

# Families Can Be Together Forever

Solo voice + SATB choir, optional piano

Version 1.0 - January 27, 2007

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(arr: David B. Thomas)

*♩ = 80*      *(Soloist sings soprano to letter B)*

Soprano Alto

Tenor Bass

Piano

*mf* I have a fam'ly here on earth.      They are so

I have a fam'ly here,      here on earth\_

*mf*

*con pedale*

6

SA

TB

good to me.      I want to share my life with them through all e - ter - ni - ty.

I can share\_      my life with them through all e - ter - ni - ty.

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11 **A**

SA  
Fam'lies can be to - gether fore - ver through heav'nly father's plan. I always want to be with

TB  
Fam'lies can be to - gether fore - ver through heav'nly father's plan. I always want to be with

16 *Soloist to top line*

SA  
my own fami - ly, And the Lord has shown me how I can. The Lord has shown me how I...

TB  
my own fami - ly, And the Lord has shown me how I can. The Lord has shown me how I...

21 **B** **C**

solo *mf* ...can.\_ While I am in my ear-ly years

SA *mp* ooh ooh ooh ooh *p*

TB ooh ooh ooh ooh ooh\_

27

solo I'll prepare most carefully, so I can marry in God's temple for e-ter-ni - ty.

SA ooh\_ ooh\_ ooh

TB ooh\_ ooh

33 **D**

solo *f* Fam-'lies can be to - ge - ther for e - ver through heav'n-ly fa - ther's plan. I

SA *mf* Fam-'lies can be to - ge - ther for e - ver through heav'n-ly fa - ther's plan. I

TB Fam-'lies can be to - ge - ther for e - ver through heav'n-ly fa - ther's plan.

*mf*

37

solo *mf* always want to be with my own fam-i - ly, and the Lord has shown me how I can. The

SA always want to be with my own fam-i - ly. *mp* ooh\_

TB I always want to be fam-i - ly. ooh\_

*mp*

41

**E**

The musical score consists of four staves. The top staff is for a solo voice, starting with a treble clef and a key signature of one flat. The lyrics are "Lord has shown me how I can." followed by a long horizontal line. The second staff is for Soprano Alto (SA), with lyrics "The Lord has shown me how I can, how I can, how I can." and a "rall" marking above the final notes. The third staff is for Tenor Bass (TB), with the same lyrics as the SA staff and a "rall" marking above the final notes. The bottom staff is for piano accompaniment, with a piano (p) dynamic marking and a "rall" marking above the final notes. The piano part features chords in the right hand and bass notes in the left hand, with a (b) marking in the fourth measure.